

RENAISSANCE MEN HOW DHA HELPED THE V&A TO WOW THE ART CRITICS

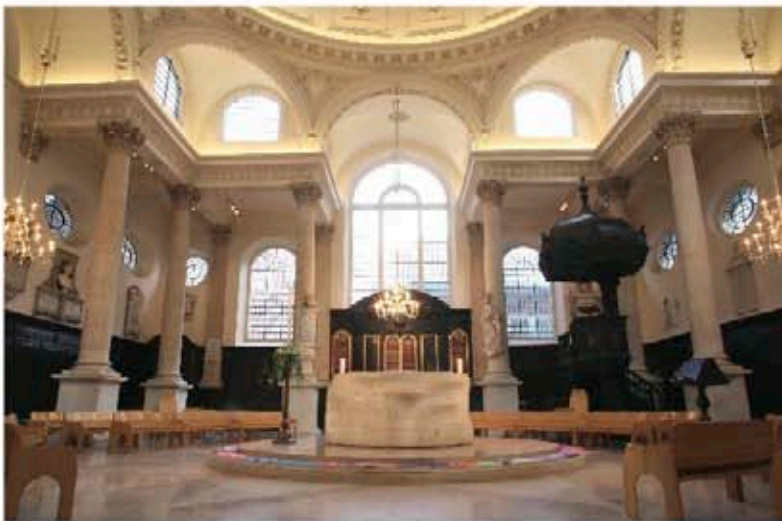
lighting

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Best in glass

Bruce Munro creates a stunning chandelier for the Queens Theatre

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 The Church of St Stephen Walbrook was designed by Sir Christopher Wren. When Wren's original balance of natural light in the dome was threatened by three neighbouring high-rise developments, lighting by Light Perceptions and controls from Lutron came to the rescue. The scheme incorporates cold cathode sources and chandeliers to compensate for the lack of daylight. There was also a need for flexible accent lighting to service activities around the altar. Lutron's Grafik 4000 control system is programmed to create pre-programmed lighting scenes and moods.

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 Bruce Munro has completed a project to light the Queens Theatre in Shaftesbury Avenue, London. Producer Cameron Mackintosh saw Munro's chandeliers one weekend at The Chapel restaurant in Somerset, and approached him to light the theatre. Munro created two chandeliers, front tier balcony lights and general lighting for the theatre. The outer shell of the building, which was hit by a bomb in 1940, is modern, and the interior is Edwardian. The glass and fibre optic Snowball Chandelier in the first floor bar can be seen from the street and is modern. The central chandelier in the auditorium reflects the Edwardian style.



Photo: Kinetic Lighting

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 Frank Gehry's Walt Disney Concert Hall in downtown Los Angeles was awash in colour and patterns for the LA Philharmonic's annual gala. The scheme, by lighting designer Raymond Thompson, incorporated Martin luminaires to create a glowing effect using vibrant colour and pattern combinations. Thompson's lighting rig, supplied and operated by Kinetic Lighting, consisted of Martin MAC III Profiles, LED sources and other automated lights. Thompson needed a luminaire that could handle the long throw distance and challenging surface of the building, which is highly reflective and curved, so high output was critical.