

HOUSE & GARDEN

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£3.80

THE DEFINITIVE GUIDE TO STYLISH LIVING

**PUTTING
YOUR
HOUSE IN
ORDER**

**THREE
PROFESSIONALS
COME TO
THE RESCUE**

**STEP
OUTSIDE**

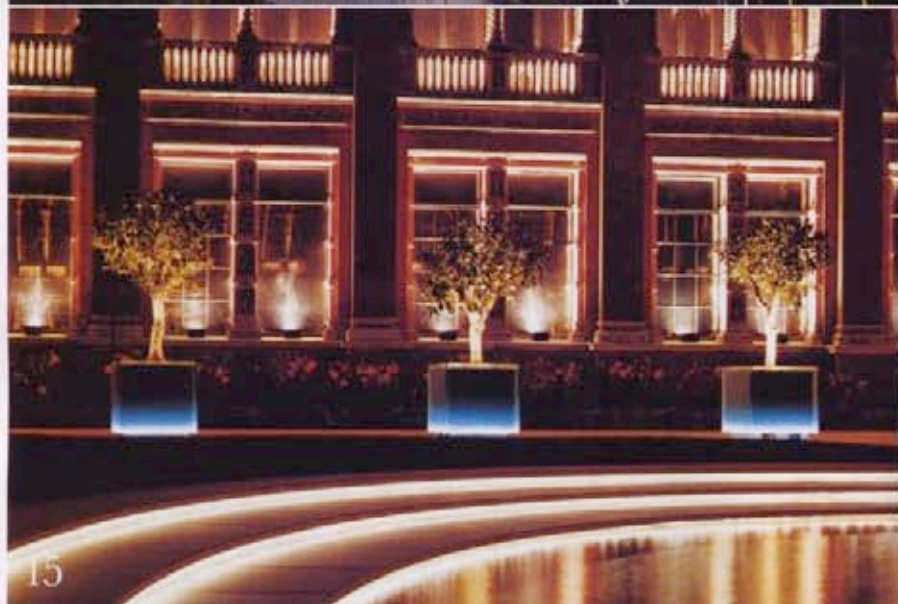
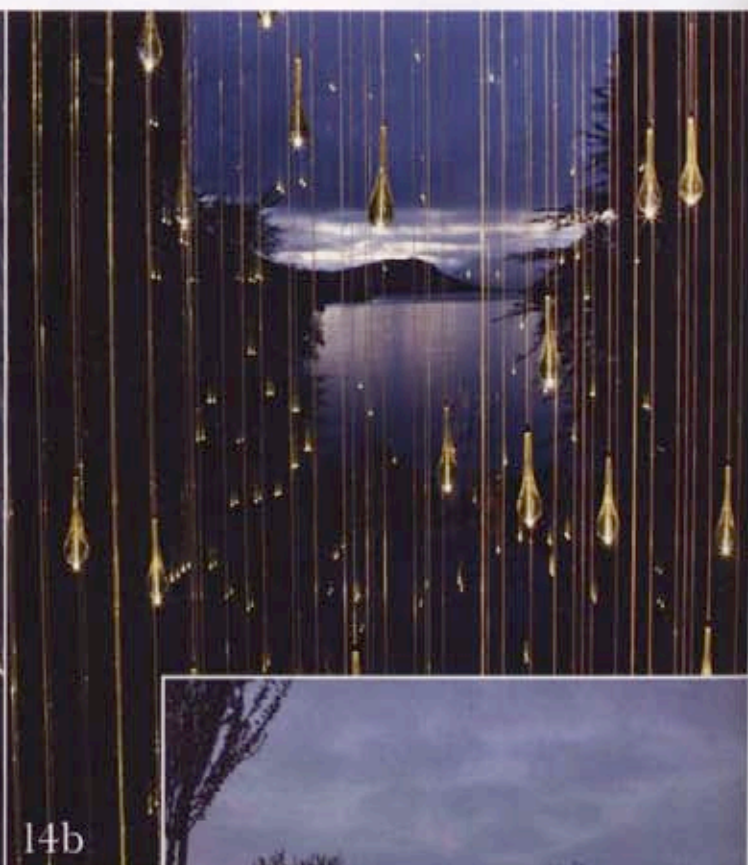
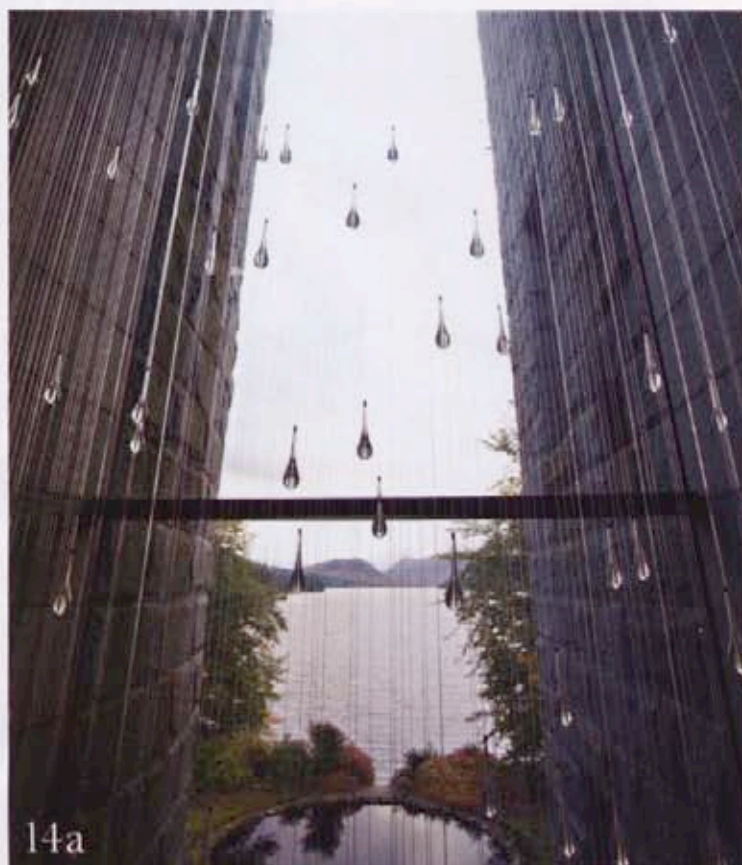
**FABULOUS ROOF
GARDEN BY
DAY AND NIGHT**

**CLEVER WAYS
TO LIGHT
OUTDOOR SPACES**

BE INSPIRED

**THE MOST STYLISH DECORATING IDEAS | THE LATEST FABRICS
AND WALLPAPERS | THE BEST COLOUR-BLOCK FURNITURE**





14 *a&b* 'The Light Shower installation was inspired by the view of a loch during a summer storm. Squalls were lashing against the window, and it occurred to me that the raindrops were beautiful and did not spoil the view. It is a simple but effective design. By day, it shimmers with reflected sunlight; by night, it twinkles like a captured galaxy,' explains lighting designer Bruce Munro.

15 'I initially concentrated on lighting the pool and the lemon trees that defined the pathways around the courtyard, but I needed a statement that would tie the composition together. I tried delicately lighting the façades

that surrounded the space, and then had the idea of lighting the window returns and nothing else. By making a bold statement around the space it meant we had to do very little within it. The frame became as important as the painting.' Lighting designer Patrick Woodroffe describes his scheme for the John Madejski Garden at the V&A, which was designed by Kim Wilkie.

16 'The idea was to provide a strong invitation for the eye to travel up the path. Beams of light cross the path at intervals to emphasise its length and texture,' says Bruce Munro. >

'The key to successful garden lighting is flexibility. Spiked spotlights can be easily moved to adapt to the garden as it grows and changes with the seasons' SALLY STOREY, design director, John Cullen Lighting