

3lux:letters

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lux: Light in the Exterior Space
More than Purely Lighting

lux: Light as Designer
Designing Architecture with Light

lux: Light to Read
Practice of Exterior Lighting



The acrylic blossoms cover the sloping roof of the visitors' centre between the glass cupolas of the rainforest- and the Mediterranean biosphere.

Eleven external projects supply the acrylic luminaires with light – fibreglass cables serve as the transmission medium.



Photos: Mark Pickinall

BLOSSOMS OF THE NIGHT

The wonders of nature are the models for the light installations by the artist Bruce Munro. Thus also for his work "Field of Light": Thousands of acrylic lamps appear to overgrow like plants the exterior surfaces of the Eden Project botanical garden.

By Annika Dammann

Hast makes waste: For 15 years, the British light artist Bruce Munro carried the idea for his "Field of Light" light installation around in a sketchbook. An excursion into the Australian desert had inspired him: Fascinated by the spectacle where a rain shower revives dormant plant seeds and turns the arid desert into a green landscape, he had sketched the idea in his book. Years later he finally realized it: From November 2008 to March 2009, visitors were able to admire the "Field of Light" near St. Austell in the south of Cornwall. Between the striking biosphere cupolas of the Eden Project by Nicolas Grimshaw, Munro installed 6,000 small acrylic lamps which – similar to in the desert at rainfall – only begin to glow in changing colours when darkness falls. The narrow, long acrylic tubes with "blossoms" of glass spheres look like a meadow of strange plants. Fibreglass cables conduct the light into the luminaires – altogether 24,000 metres of cable were used for the art installation measuring 60 by 20 metres which turns the nocturnal garden into a fantastic dream scenery. www.fieldoflight.co.uk